

# SYDONIA

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Dana Roskvist - Vocals, Guitar, Programming  
Sean Bailey - Drums, Percussion, Samples, Website  
Adam Murray - Bass, Backing Vocals, Percussion  
Sam Haycroft - Guitar, Backing Vocals, Percussion

## Sydonia's Most Recent Achievements

In 2007:

A headlining national tour of Australia  
Personally invited to tour Australia with Lamb of God (USA).  
First Single "Sorry" had multiple screenings on Channel V.  
Three Singles received Triple J airplay.  
Received awards @ the "Noisies" Award Night.  
Toured the east coast of Australia with Stone Sour (USA).  
Subsequently invited to tour the U.S.A with Stone Sour & Dirty Little Rabbits (USA).

In 2008:

Toured the east coast of Australia with Mammal.  
Third Single "Taste More" was featured on "New Videos" on the Channel V website.  
Toured Queensland with Dead Letter Circus.  
Personally invited to tour Australia nationally with Slipknot (USA) & Machine Head (USA).

It is a challenge to define Sydonia, it is far easier to let those who have listened to their debut album  
GIVEN TO DESTROYERS and/or have seen them perform, paint the picture:

*"Make no mistake about it – these guys are half the reason this show was completely sold out. Operatic on an epic scale without being overly theatrical, Sydonia's material conveys an all encompassing sense of heart wrenching loss, sadness and regret. Vocals that swing between dreamy and guttural, intense simultaneous tribal percussion drumming that is interchanged frequently for some heavy guitar work – they are certainly a unique entity."*  
-- Raccoon Rockette - fasterlouder.com.au --

*"Sydonia is a band that exemplifies the word 'diverse'. The best of pop sensibilities is tempered at times with brutal angst. 'No Woman's Land' is a song that should be playing on every radio station in every city on this planet!"*  
-- D. Randall Blythe - Lamb of God—

*"Sydonia, they're a really amazing band, and the lead singer's got a very unique voice They're really heavy but incorporate so many different vibes that it's a little bit hard to categorize them musically. I think, too, that's something music's sort of lost. "*  
— Jim Root - Slipknot/Stone Sour —

*"The highlight of the night was next in Sydonia, and unsurprisingly, they begin their percussion infused set with Adornment, with Sam and Adam smashing away along with Sean, who in my opinion is one of the best metal drummers this land has, getting the crowd moving forward, as those yet to witness Sydonia watch in awe of this tribal warfare they deliver."*  
-- Jason Clair - Beat Magazine --

*"Their first single "Sorry" is a four-minute aural onslaught that diffuses hard-hitting rhythms and provoking vocals that allow Sydonia's unlimited artistic authority surge in moments of musical ingenuity. "Sorry" thus sets the pace and high expectation for a debut album that will underscore Australia's independent scene."*  
-- Justine Cleghorn - PBS 106.7 Radio --

*"Seriously, if you haven't see Sydonia yet, then do so, and if you have seen them before, then join with me in puzzling over why they are yet to tour internationally with their own supports."*  
-- Lamb of God support review - Inpress Magazine --

*"Melbourne band Sydonia's symphonic sound can grow so large it should be a highway-side tourist attraction"*  
--Blunt Magazine --

For live footage, mp3s and further information:  
<http://www.myspace.com/sydonia>